In a career spanning more than fourthy years, Larsen’s intuitive paintings, watercolors and drawings establish an energetic dialogue about perception and the transitory moments of life. Working primarily in monochrome silhouettes, she employs alternating scales to reconstruct the subjective realities of her narratives. She proposes an inductive perspective, abstracting people and things from her daily encounters that reflect the circumstances of Larsen’s practice. Her paintings dissolve the boundaries between figuration and abstraction, with objects transforming fluidly into organic geometric forms. She paints with densely applied egg tempera to create the illusion of volume to allow isolated elements to become vivid archetypal forms and graphic signs.